

## OWEN SCHUH

[owen@owenschuh.com](mailto:owen@owenschuh.com) | [www.owenschuh.com](http://www.owenschuh.com)

### SOLO EXHIBITIONS

<b>Branchings and Configurations</b> Southern Vermont Arts Center, Manchester, VT	2021
<b>Notation, Expansion</b> Hoffmaster Gallery, Lawrence University, Appleton, WI	2019
<b>Unfolding a Cube</b> Silas Von Morrise Gallery, New York City, NY	2018
<b>Drawing, Rules</b> Art 3 Gallery (Silas Von Morrise gallery), Brooklyn, NY	2016
<b>Cartography of Tree Space: Owen Schuh + Prof. Satyan L. Devadoss</b> Satellite Berlin, Berlin, Germany	2015
<b>Accumulations: Drawings and Notebooks</b> Schema Projects, Brooklyn, NY	2014
<b>The First 189 Prime Numbers</b> Kit Schulte Contemporary Art, Berlin, Germany	2010 - 2011
<b>Pythagorean Nightmare</b> Receiver Gallery, San Francisco, CA	2010
<b>The Conceit of Counting</b> Cain Schulte Contemporary Art, San Francisco, CA	2009
<b>Morphogenesis: New Work By Owen Schuh</b> Space 47, San Jose, CA	2009
<b>Reductio Ad Absurdum</b> MFA Thesis Exhibit Gallery of Art, Temple University, Rome, Italy	2007

### GROUP EXHIBITS

<b>Ausbruch Aus Der Fläche – Das Origami-Prinzip in der Kunst</b> (Eruption from the Surface – the origami principle in Art) Marta Herford Museum of Art, Architecture and Design, Herford, Germany	2018
<b>Uncertainty</b> Alyce De Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA	2016-17
<b>Reconnaissance</b> Headlands Center for the Arts, Sausalito, CA	2014
<b>Flat Frontal</b> Schema Projects, Brooklyn, NY	2013
<b>Paperwork</b> Gilla Lörcher Contemporary, Berlin, Germany	2013
<b>System and Sensuality</b> The Kupferstichkabinett of the National Museums of Berlin, Germany	2013
<b>Drafted</b> Schema Projects, Brooklyn, NY	2013

<b>Pages</b> Alyce De Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA Curated by Stephen Nowlin and John David O'Brien	2012-13
<b>Uncharted</b> Cain Schulte Gallery, San Francisco, CA	2012
<b>Emergence and Structure</b> Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, PA MDC Freedom Tower Gallery, Miami Dade College, Miami, FL Univeristy Gallery, University of Florida, Gainesville, FL Curated by Daniel Hill and Ron Janowich	2012
<b>Possessed by the Line</b> Kit Schulte Contemporary Art, Berlin, Germany	2012
<b>Deep Structure: Complex Ordering Systems of three Bay Area Artists John Ruszel, Owen Schuh, and Kate Stirr</b> Marin Museum of Contemporary Art, Navato, CA Curated by Kathryn Weller Renfrow	2011
<b>Fuzzy Logic</b> Thompson Gallery, The Cambridge School of Weston, MA Curated by Todd Bartel	2010
<b>Inaugural Group Show</b> Cain Schulte Contemporary Art, San Francisco, CA	2010
<b>Visual Language of Math and Motion Mixed Media Paintings by Owen Schuh; Metal Mobiles by Steven Haas</b> Riverfront Arts Center, Stevens Point, WI	2008
<b>Bilhartz, Robertson, Schuh, Weil, Whaley</b> Cantor-Fitzgerald Gallery, Haverford College, Haverford, PA	2007
<b>Seven in a Room</b> Temple University Gallery of Art, Rome, Italy Curated by Cecilia Canziani	2006
<b>Senior Thesis Exhibition</b> Cantor-Fitzgerald Gallery, Haverford College, Haverford, PA	2004

COLLECTIONS

**Kupferstichkabinett der Staatliche Museen zu Berlin**

EDUCATION

Temple University: Tyler School of Art, Elkins Park, PA and Rome, Italy <b>M.F.A. in painting and Drawing</b> Thesis Exhibit "Reductio Ad Absurdum" Final year of study complete at Temple University Rome, Italy, Campus	2007
Haverford College, Haverford, PA <b>B.A. Honors in Fine Arts</b> Areas of Concentration: Painting, Drawing and Photography Minor: Philosophy	2004

RESIDENCIES

<b>Root Division Artist Collective</b> San Francisco, CA	2010 - 2012
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PROFESSIONAL EXPERIENCE

<b>Working Artist / Private Instructor</b> San Francisco, CA. Philadelphia, PA. Putney, VT.	2008 – Present
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<p>Root Division  <b>After School Art Instructor</b>                      Origami class grades 2-4 at Cesar Chavez Elementary, San Francisco, CA</p>	<p>2010-2012</p>
<p>Haverford College  <b>Visiting Assistant Professor of Art</b>                      Taught all levels of painting and drawing instruction. Introduction – Senior thesis seminar.</p>	<p>2008</p>
<p>Temple University Rome  <b>Teaching Assistant</b>                      Advanced Painting. Professor Dan Dallmann. Rome, Italy.</p>	<p>2007</p>
<p>Temple University Tyler School of Art  <b>Teaching Assistant</b>                      Painting. Professor Mark Shetabi. Elkins Park, PA.</p>	<p>2005</p>
<p>VISITING ARTIST LECTURES</p>	
<p><i>Notation, Expansion</i>  <b>Artist Talk</b>                      Lawrence University, Appleton, WI</p>	<p>2019</p>
<p>Workshop in Algorithmic Computer Music  <b>Guest Artist Lecture</b>                      University of California Santa Cruz</p>	<p>2011</p>
<p><i>The First 189 Prime Numbers</i>  <b>Gallery Talk</b>                      Kit Schulte Contemporary Art, Berlin, Germany</p>	<p>2011</p>
<p>Cornell University in Rome  <b>Guest Critic</b></p>	<p>2007</p>
<p>Haverford College  <b>Guest Lecturer and Critic</b></p>	<p>2004, 05, 06, 16</p>
<p>BIBLIOGRAPHY</p>	
<p><i>Mathematical Inquiry</i>                      Owen Schuh. <i>Journal of Mathematics and the Arts</i>. Vol 14, 2020  <a href="https://doi.org/10.1080/17513472.2020.1730559">https://doi.org/10.1080/17513472.2020.1730559</a> Taylor &amp; Francis</p>	<p>2020</p>
<p><i>Cartography of Tree Space</i>                      Satyan L. Devadoss and Owen Schuh. <i>Leonardo</i>. Vol 52 Issue 3 June 2019  <a href="https://doi.org/10.1162/leon_a_01475">https://doi.org/10.1162/leon_a_01475</a> MIT Press</p>	<p>2019</p>
<p><u>Cartography of Tree Space: Owen Schuh &amp; Prof. Satyan Devadoss</u>                      Edited by Rebecca Blum and Kit Schulte, copyright Satellite Berlin</p>	<p>2015</p>
<p><u>Owen Schuh : Exploring Function : Works from 2007-2013.</u>                      Schuh, Owen essay by Paulus, Carlo. Satellite Berlin, Berlin 2013.</p>	<p>2013</p>
<p><u>System Und Sinnlichkeit: Die Sammlung Schering Stiftung :</u>  <u>Zeitgenössische Zeichenkunst Von Tom Chamberlain Bis Jorinde Voigt.</u>                      Schalhorn, Andreas, Heike C. Mertens, and Christina Weiss. Köln : Wienand, 2013.</p>	<p>2013</p>
<p><u>FUCT: Magazine for Contemporary Drawing</u>                      Issue 12, September 2013, pp. 22-30</p>	<p>2013</p>
<p><u>The New Republic</u>                      “Ampersand”                      August 5, 2015 p. 34</p>	<p>2013</p>
<p><u>Data is Nature</u>                      Owen Schuh – Calculations and drawings”, January 23, 2013  <a href="http://www.dataisnature.com/?p=1687">http://www.dataisnature.com/?p=1687</a></p>	<p>2013</p>

Emergence & Structure

Exhibition Catalog

Lehrer, Jonah. Hill, Daniel. Janowich, Ron. 2012. Lafayette College. 2012

Algorithms Naturelle

Art & Science Collaborations, Inc. March 2011

<http://www.asci.org/artikel1153.html>

2011

*Corporeal Existence*

Balderas, Gloria. Synchronized Chaos. February 2011.

<http://synchchaos.com/?p=3577>

2011

*'Pythagorean Nightmare': Artist sums up passions for and math in machine that draws on it's own*

Alvarez, Daniel. San Francisco Chronicle. March 4, 2010 '96 Hours' p. 12

2010

*Art Installation Makes Paintings*

Baichtal, John. Make Magazine Online. April 21, 2010

<http://blog.makezine.com/archive/2010/04/painting-machine.html>

2010

*The Math Behind the Art.*

Pelly, Virginia. San Francisco Examiner. September 10, 2009. 'Row 1 Seat 1' p. 7

2009

*Riverfront Arts Center Exhibit Explores Math, Motion*

Steuck, Scott. The Portage County Gazette. March 14, 2008. p. CF1 and CF9

2008

*Math, Physics Highlight Latest Art Exhibit*

Jung, Jamie. Stevens Point Journal. March 13, 2008. P. 1C

2008

GALLERY REPRESENTATION

SILAS VON MORISSE gallery (formerly ART3 Gallery)

Brooklyn, NY