

SILAS VON MORISSE gallery



JULIETTE DUMAS

(French, b. 1987, Paris France. Lives and works in Thomery, France.)

Juliette Dumas' work is informed by a deep preoccupation about planet earth and our relationship to it. Dumas uses the physical properties of her materials and the dynamics of their interaction, to create poignant metaphors for humanity's struggle to control the effects of environmental degradation.

Dumas was born in France in 1987. She completed her BA at Villa Arson, in Nice, France in 2010 and her MFA at School of the Art Institute of Chicago (SAIC) in 2013. Dumas has been awarded artist residencies at FIAF, Alliance Francaise, NY in 2007; Festival Grandeur Nature, Ristolas, France in 2009 and La Station, Nice in 2015. She was nominated in 2013 for the Clare Rosen and Samuel Edes Foundation Prize for Emerging Artists by the Painting and Drawing Department of the School of the Art Institute of Chicago. Dumas' work was featured in notable group exhibitions including: "Ad Hoc" (2015), La Station, Nice, France (curated by Collectif Culbuto); "Incantations" (2016) and «2020» (2017), the Chimney, NY; "Unseen Hand" (2017), Knockdown Center, NY; "Les Silences de la Fumée" (2017), Hjalteyri, Iceland; "Endnotes" (2018), the Chimney, NY; "Morceaux choisis" (2021), Bubenberg gallery, Paris. Solo exhibitions include "Winter Studies" (2015), Kunstverein Gaestezimmer E.V, Stuttgart, Germany (Curated by Alf Setzer); "No Safe Harbor" (2016), ANGELS (2018), DELPHES TALE (2021) at Silas von Morisse Gallery, New York, NY.

Her work is included in numerous international private and corporate collections and is permanently exhibited in the Collection of Temple University New Charles Library, Philadelphia, PA, gift from collector Dennis Alter.

BIOGRAPHY

1987 Born in Paris, France
Lives and works in Brooklyn, NY

EDUCATION

2013 Master of Fine Arts, School of the Art Institute of Chicago (SAIC) 2010-2013,
graduated 2013

2010 Diplôme National d'Art Plastique, Villa Arson, Nice, France 2007-2010, graduated

2010 2007 Painting and Drawing apprenticeship, La Glacière, Ateliers Beaux-Arts de la
Ville de Paris, France

SELECTED SOLO EXHIBITIONS

2021 Juliette Dumas, DELPHES TALE, Silas von Morisse, Thomery, France

2018 Juliette Dumas, ANGELS, Silas von Morisse, New York, NY.

2016 Juliette Dumas, NO SAFE HARBOR, Silas von Morisse, New York, NY.

2015 Juliette Dumas, WINTER STUDIES, curated by Alf Setzer, Kunstverein
Gaestezimmer E. V., Stuttgart, Germany

SELECTED GROUP EXHIBITIONS

2021 MORCEAUX CHOISIS, Galerie Bubenberg, Paris, France

2018 END NOTES, The Chimney, NY

2017 LES SILENCES DE LA FUMÉE, Hjalteyri, Iceland

2017 Unseen Hand, curated by Nikita Vishnevskiy, Knockdown Center, Maspeth,
Queens, NY

2017 "2020", Juliette Dumas & Sara Mejia Kriendler, The Chimney, Brooklyn NY

2016 WORKS: Reflections on Failure, curated by Osman Can Yerebakan, Radiator Arts,
Long Island City, NY

2016 INCANTATIONS: The Modern Cave, curated by Clara Darrason & Jennifer Houdrouge, The Chimney, Brooklyn, NY

2016 REFLEXIONS ON FAILURE, Radiator Gallery, New York, NY

2016 Lancement Agence Heiwata, Cite International des Arts de Montmartre, Pavillon des Italiens, Paris France

2015 AD HOC, curated by Collectif Culbuto, La Station, Nice, France

2013 Mono No Aware Film Festival, LightSpace Studios, Brooklyn, NY

2013 MFA Thesis show, Sullivan Galleries, Chicago, IL

2013 Benefit Auction, Autumn Space, Chicago, IL

2010 Post-Bac Thesis show, Sullivan galleries, Chicago, IL

2009 'Hors Contexte', Festival Indisciplines, Nice, France

PERMANENT EXHIBITION

2019 Permanent Collection of Temple University's New Charles Library, Philadelphia, PA, gift of alumnus Dennis Alter.

PRESS

2021 MY MODERN MET, Juliette Dumas' Evocative Mixed Media Paintings of Whale Flukes

2019 ART SPIEL, Juliette Dumas Whale Flukes paintings at The Neue House New York

2019 ANGELS listed in HYPERALLERGIC BEST of 2018: Our Top 15 Brooklyn Art Shows

2018 ARTCRITICAL, Featured item from THE LIST: Juliette Dumas at Silas von Morisse by David Cohen

2018 HYPERALLERGIC, Peter Malone, Whale paintings evoke the Giant mammals' suffering and scarring

2018 DELICIOUS LINE, Juliette Dumas "ANGELS" reviewed by William Corwin

2018 WALL STREET INTERNATIONAL, Juliette Dumas. Angels

2018 ARTCRITICAL Featured item from THE LIST: Juliette Dumas at Silas von Morisse

2015 REVUE ZERODEUX, Elsa Guigo, "Ad Hoc"

2015 ART IN AMERICA, March Issue, "Notes From Inside the Black Box" par Vera Dika

2015 Vaihingen & Möhringen, "Wasser und Folie in verschiedenen Zuständen" par Sabine Schwieder

NOMINATIONS & AWARDS

2019 ANGELS listed in HYPERALLERGIC BEST of 2018: Our Top 15 Brooklyn Art Shows

2015 Artist's residency, La Station, Nice, France

2013 Nominated as a candidate for the Clare Rosen & Samuel Edes Foundation Prize for Emerging Artists by the Painting and Drawing Department of the School of the Art Institute of Chicago

2009 Artist's Residency, Festival Grandeur Nature, Ristolas, France.

2007 FIAF Alliance Francaise Artist Residency, NY