

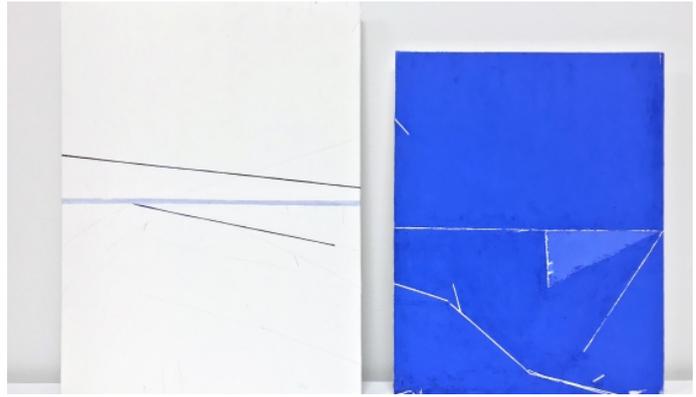
## SILAS VON MORISSE gallery

For immediate release:

### EVE ASCHHEIM 'T' SPACE PAINTINGS

FEBRUARY 1-25, 2018

Opening Sunday February 4, 3-5PM



Brooklyn, NY - SILAS VON MORISSE gallery is very pleased to present EVE ASCHHEIM 'T' SPACE PAINTINGS. This will be Aschheim's first exhibition with the gallery. On view at 109 Ingraham Street, Bushwick, Brooklyn, February 1- 25, 2018. Opening Sunday February 4, 3- 5 PM. Gallery hours: Thursday-Sunday, 12-6PM.

EVE ASCHHEIM 'T' SPACE PAINTINGS features a selection of 5 works selected from the exhibition "Lines Without Outlines: Eve Aschheim" that were presented in August and September 2017 at 'T' Space Rhinebeck (the gallery space created by architect Steven Holl).

"The energy of the city is always somehow feeding my work –the precariousness of workers with buckets balancing on scaffoldings, bikes zooming through red lights, steam rising from manholes, delivery people with packages piled high bumping up the curb, the annoying drilling, the constant tearing down and rebuilding, piles of thrown-out stuff on the street, strange left-over spaces, cardboard boxes- crushed, banded, stacked every which way, construction sites that expose temporary views never seen before, bleary panhandlers bolstered by cardboard signs, barking dogs, dirty melting snow mountains stained with dog pee between walkways and gutter, floating candy wrappers...it all resonates."

— Eve Aschheim, 2017

Aschheim's canvases hum with the allusive potential of marks: indications of motion, presences—or, perhaps more accurately, situations—arising out of subtly reworked, almost pearly depths. Lines radiate and scatter, or sift in fragments through space. Everywhere one senses the artist's diligent attention. What might a line do here? What would it say to this form here? The viewer absorbs this process of richly accumulating associations: the openness and searching of scattered lines; the conversations between paired forms, the transience evoked by scraped-down surfaces. The separate sensations gather as mysterious, multivalent impressions.

— Jonathan Goodrich, "Rigors Apart: Ying Li and Eve Aschheim at the New York Studio School", *ArtCritical*, June 25, 2013

Eve Aschheim is an abstract painter and drafts person who has exhibited her work nationally and internationally for over a decade. Her work was included in "Split", Zürcher Gallery (2017), and recent solo exhibitions of her work include "Lines Without Outlines: Eve Aschheim", 'T' Space Rhinebeck (2017), "Drawings and Photograms", Lori Bookstein Fine Art, NYC, (2016) and Galerie Inga Kondeyne, Berlin (2015). Museum and educational institution exhibitions of Aschheim's work include the Weatherspoon Art Museum, Greensboro, NC; Joseloff Gallery, Hartford School of Art; University Gallery, University of Amherst, MA; Bannister Gallery, Rhode Island College; the New York Studio School, and Schick Gallery, Skidmore College. Aschheim has received grants from organizations including the John Simon Guggenheim Memorial Foundation, the Joan Mitchell Foundation, the National Endowment for the Arts, the New York Foundation for the Arts, the Pollock-Krasner Foundation, the American Academy of Arts and Letters. Selected public collections include the Fogg Museum, Cambridge, MA; Hamburger Bahnhof, Berlin; Hood Museum of Art, Hanover, NH; Kunstmuseum Bonn, Germany; Kupferstichkabinet, Nationalgalerie, Berlin; Museum of Modern Art, New York; National Gallery of Art, Washington, DC; New-York Historical Society, New York; Morgan Library and Museum, New York; and Yale University Art Gallery, New Haven, CT.

**Aschheim (b. 1958, New York)** received her BA from the University of California, Berkeley and her MFA from the University of California, Davis. In 2001, Aschheim was appointed full time at the Lewis Center for the Arts, Princeton University. She recently co-taught a class with her colleague English Professor Susan Stewart, "Drawing and the Line in Literature and the Visual Arts", which influenced a group of Aschheim's paintings, that were exhibited for the first time at 'T' Space. Aschheim lives and works in New York City, with her husband, the poet John Yau, and their daughter.

*Please contact the gallery for studio visits, inquiries, images and interview [info@silasvonmorisse.com](mailto:info@silasvonmorisse.com)*

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