

(American, b. 1946, lives and works in New Jersey)

Jack Whitten in his book *Notes from the Woodshed* (Hauser & Wirth publishers, 2018) refers to Frances Bath as "a good painter"[...] "I like her triangles - they remind me of my use of the triangle as an image other than the pure geometry of the form". (p. 71) and then later again on p. 76: "Frances Barth's paintings were just terrific at Susan Caldwell's. Frances is a good painter".

Frances Barth was born in the Bronx, New York, and studied painting and art history at Hunter College, CUNY. Frances Barth is a noted American artist. She makes abstract paintings and videos.

Barth has exhibited her paintings widely in both solo and group exhibitions since the late 1960's, and her work is represented in numerous public, corporate and private collections, including The Museum of Modern Art, The Metropolitan Museum of Art, The Whitney Museum, in NYC, The Dallas Museum of Art, TX, The Albright Knox Museum, Buffalo. Frances showed six of her paintings in the 2015 Venice Biennale at the Palazzo Grimani in "Frontiers Reimagined".

Her awards include The National Endowment for the Arts grants in 1974 and 1982, a Guggenheim Fellowship in 1977, an Adolphe and Esther Gottlieb Individual Support Grant, the Joan Mitchell Foundation grant in 1995, two American Academy of Arts and Letters Purchase awards in 1999 and 2004, the Anonymous Was a Woman grant in 2006 (AWAW), and the Pollock-Krasner Foundation grant in 2017.

Frances Barth's accomplished paintings are wholly individualistic and other than to say they are "*radical abstractions*" (Karen Wilkin), they are eccentric enough to elude classification.

Barth refers to aspects of her work as a combination of comic restraint and purist abstraction. Combining contradictory elements of local color with abstract color, vocabularies of both painting and drawing, disorienting spatial relationships, Barth creates works that are as provocatively ambiguous as they are soothingly beautiful. In her desire to "tell stories without words" Barth implies narratives and geographies in a realm between landscape, mapping and abstraction. The narratives in the paintings are stories taking place over a period of geological time, with references both topographic and tectonic, alluding to simultaneous multiple histories. The light that Barth creates within her paintings is a spell-binding presence that shifts the picture plane into a deep dimensional space at the same time that her compositional shifts in scale destabilize. Speaking on her use of color the artist refers to her desire to create "big areas of ungracious color - chemical color that doesn't exist in nature - to open up like the sky but not be sky."

"... it's not an overstatement to say that they (Barth's paintings) suggest new possibilities for what abstract painting can encompass in the first part of the 21st century." - Karen Wilkin, "Frances Barth" (catalog) 2008, Sundaram Tagore Gallery.

Early in her career, Frances also performed with Yvonne Rainer and Joan Jonas in New York City in live performance and video/film. During the last ten years she has created two animations, a documentary, and a short b&w film set in 1947, while remaining always focused on her painting. Around 1970, while in the John St. studio, Frances began working on large horizontal abstract paintings that were involved with ideas of gravity, slow painting time, indeterminate color, and trying to create a complex painting space that appeared geometric, but alternately shifted into a deeper space. The color acted simultaneously as atmosphere and object. In 1972 Marcia Tucker visited the studio and put Barth's painting "Henning" in the Whitney Museum Painting Annual. By 1980 her painting had shifted to include referential markers and moved to a more evident landscape/mapped space that has a geological narrative. Frances had studied geology and while on a trip to Hawaii heard a Maori "reading" of abstract patterning that chanted a retelling of their voyage. She began thinking of how abstraction could hold meanings and act metaphorically.

## BIOGRAPHY

Born in 1946, in the Bronx, New York

Lives and works in New Jersey

## EDUCATION

BFA Painting, Hunter College, New York

MA Painting, Hunter College, New York

Director Emeritus, Mt. Royal School of Art, MICA, The Maryland Institute.

## SELECTED SOLO EXHIBITIONS

- 2020 Frances Barth, *Deep Blues, Recent Paintings from 2019*, Silas von Morisse Gallery, Online Viewing Room
- 2018 Frances Barth, *Paintings from the 1970's*, Silas von Morisse Gallery, Online Viewing Room
- 2017 Frances Barth, *New Paintings 2011-2017*, Silas von Morisse Gallery, New York, NY
- 2012 Frances Barth, Sundaram Tagore Gallery, Hong Kong
- 2011 Frances Barth, Sundaram Tagore Gallery, Los Angeles, CA  
Frances Barth, Marcia Wood Gallery, Atlanta, GA
- 2010 Frances Barth, Sundaram Tagore Gallery, New York, NY
- 2009 Frances Barth, Hostetter Gallery, Pingry School, Martinsville, NJ
- 2006 Frances Barth, New York Studio School Gallery, New York, NY
- 2005 Frances Barth, Dartmouth College, Hanover, NH
- 2002 Frances Barth, Marcia Wood Gallery, Atlanta, GA
- 2000 Frances Barth, Donahue Sosinski, New York, NY
- 1999 Frances Barth, Moravian College, PA
- 1998 Frances Barth, Marcia Wood Gallery, Atlanta, GA
- 1997 Frances Barth, Donahue/Sosinski Fine Art, New York, NY
- 1995 Frances Barth, Millersville University, Pennsylvania, PA  
Frances Barth, Jan Cicero Gallery, Chicago, IL
- 1994 Frances Barth, E.M. Donahue Gallery, New York, NY  
Frances Barth, University of Massachusetts at Amherst, Herter Art Gallery, Amherst, MA
- 1991 Frances Barth, Tenri Cultural Institute of New York, NY
- 1989 Frances Barth, Tomoko Liguori Gallery, New York, NY
- 1988 Frances Barth, Tomoko Liguori Gallery, New York, NY
- 1985 Frances Barth, Jan Cicero Gallery, Chicago, IL  
Frances Barth, Nina Freudenheim Gallery, Buffalo, NY
- 1983 Frances Barth, Susan Caldwell, Inc., New York, NY  
Frances Barth, Russian Abecedary, Jersey City Museum, Jersey City, NJ
- 1981 Frances Barth, Susan Caldwell, Inc., New York, NY  
Frances Barth, Jan Cicero Gallery, Chicago, IL
- 1980 Frances Barth, Susan Caldwell, Inc., New York, NY
- 1979 Frances Barth, Susan Caldwell, Inc., New York, NY
- 1978 Frances Barth, Susan Caldwell, Inc., New York, NY
- 1976 Frances Barth, Susan Caldwell, Inc., New York, NY
- 1975 Frances Barth, Susan Caldwell, Inc., New York, NY
- 1974 Frances Barth, Susan Caldwell, Inc., New York, NY

## SELECTED GROUP EXHIBITIONS

- 2019 "*Sustained Investigations: Frances Barth, Cicely Cottingham, Joanne Howard, Kaare Rafoss*"  
Ramapo College Art Galleries, Mahwah, NJ

- "*please recall to me everything you have thought of*", Morán Morán, Los Angeles (curated by Eve Fowler)  
 Summer group, the annex, Marcia Wood Gallery, Atlanta, GA
- 2018 "*Frances Barth, David Goerk, Carin Riley, Owen Schuh*", Daquino Monaco, New York, NY (curated by Silas von Morisse)  
 "*Jam Session*", NeueHouse, New York, NY (curated by Ella Marder)
- 2017 Sitings/Citings, Lennon Weinberg Gallery, New York, NY  
*The State of New York Painting*, curated by Michael Walls, Kingsborough Art Museum, Brooklyn, NY
- 2015 *August Geometry*, Marcia Wood Gallery, Atlanta, GA  
*Frontiers Reimagined*, 56th Venice Biennale, Museo di Palazzo Grimani, Venice, Italy  
*Bold Abstractions: Selections from the DMA Collection 1966-1976*, curated by Gavin Delahunty and Gabe Ritter, Dallas Museum of Art, Dallas, TX  
*Community of Influence*, Spencer Brownstone Gallery, New York, NY
- 2014 *In Residence: Contemporary Artists at Dartmouth*, Hood Museum of Art, Hanover, NH
- 2014 *Redefining Tradition*, The National Academy, New York, NY
- 2013 *Inside Out: A Group Show*, Sundaram Tagore Gallery, Gillman Barracks, Singapore
- 2012 *Six Pack: Working Abs*, Illges Gallery, Columbus State University, Columbus, GA  
*From Process to Protest: Recent Gifts by Women Academicians*, The National Academy, New York, NY  
 The American Academy of Arts and Letters Invitational, New York, NY  
 Summer Group Show: Installment 2, Sundaram Tagore Gallery, New York, NY  
*What Only Paint Can Do*, Triangle Arts Association, Front Street Galleries, New York, NY
- 2011 *Refocusing the spotlight: 21 American Painters*, Nina Freudenheim Gallery, Buffalo, NY  
 Sundaram Tagore Gallery, New York, NY
- 2010 Decameron, New York Studio School Gallery, New York, NY  
*New Creative Constructs*, Sundaram Tagore Gallery, New York, NY
- 2009 *Here & Now*, Sundaram Tagore Gallery, New York, NY  
*Seven Women/Seven Stories: New work from historically significant woman painters*, Sundaram Tagore Gallery, Los Angeles, CA  
*Extreme Possibilities: New Modernist Paradigms*, curated by Karen Wilkin, The Painting Center, New York, NY  
*Centennial Celebration Exhibit, Selections from the Permanent Collections: American Contemporary Art*, Newark Museum, Newark, NJ
- 2007 *Land Force*, curated by John L. Moore Sabina Lee Gallery, Los Angeles, CA  
*Agents of Change: Women, Art, and Intellect*, curated by Dr. Leslie King-Hammond, Ceres Gallery, New York, NY  
*click/shift/enter*, Marcia Wood Gallery, Atlanta, GA  
*Colors*, Sundaram Tagore Gallery, New York, NY
- 2006 Sundaram Tagore Gallery, New York, NY  
*Dragon Veins*, Contemporary Art Museum, University of South Florida, Tampa, FL  
*Faculty Show*, Maryland Institute College of Art, Baltimore, MD
- 2005 *Atlanta in Miami*, Marcia Wood Gallery, Miami, FL
- 2004 American Academy of Arts and Letters, New York, NY
- 2003 *Recent Acquisitions*, Payne Gallery, Moravian College, PA  
 Jan Cicero Gallery, Chicago, IL
- 2002 *Drawing Show*, Marcia Wood Gallery, Atlanta, GA  
*Prints from Vermont Studio Center Press*, Robert Hull Fleming Museum, Burlington, VT  
 Andre Zarre Gallery, New York, NY

- 2001 *Painting Abstraction II*, New York Studio School, New York, NY  
Montserrat College Art Gallery, MA  
*Three-Person exhibition*, Jan Cicero Gallery, Chicago, IL  
Donahue Sosinski, New York, NY  
Eastern Connecticut State University, Willimantic, CT
- 1999 Jan Cicero Gallery, Chicago, IL  
*Dimension*, curated by Cathy Byrd Agnes Scott College Atlanta, GA  
*Drawing in the Present Tense*, Art Gallery, Parsons, New York, NY; Traveling: North Dakota  
Museum of Art, Grand Forks, Illinois Univ., Normal, IL  
American Academy Invitational, New York, NY purchase award  
The Pulled Image, Helen Day Art Center, Stowe, VT  
Jan Cicero Gallery, Chicago, IL  
Revision, NEXUS, Atlanta, GA  
Donahue/Sosinski Fine Art, New York, NY  
Marcia Wood Gallery, Atlanta, GA  
*Landscape as Abstraction*, James Graham & Sons, New York, NY  
Trans-Hudson Gallery, New York, NY  
*After the Fall: Aspects of Abstract Painting Since 1970*, curated by Lilly Wei, Snug Harbor  
Cultural Center, New York, NY
- 1996 *Undoing Geometry*, curated by Michael Chisolm, Manhattan Community College, New York, NY  
Charles Cowles Gallery, New York, NY  
Montserrat College of Art, Beverly, MA  
Gallery One, Toronto, Canada  
"Inner Landscapes: 16xONE", Smith College Drawing Exhibit, Northampton, MA  
Jan Cicero Gallery, Chicago, IL  
E.M. Donahue Gallery, New York, NY
- 1995 *Faculty Works on Paper*, Yale University, New Haven, CT  
Andre Zarre Gallery, New York, NY  
Hunter College Art Gallery, New York, NY  
*Art Contemporain*, LaVigie, Nimes, France  
Jan Cicero Gallery, Chicago, IL  
The New York Studio School, New York, NY
- 1994 Andre Zarre Gallery, New York, NY  
Nina Freudenheim Gallery, Buffalo, NY
- 1993 Andre Zarre Gallery, New York, NY
- 1992 Jan Cicero Gallery, Chicago, IL  
*Abstract Painting: The 90's*, curated by Barbara Rose, Andre Emmerich Gallery, New York, NY  
Andre Zarre Gallery, New York, NY
- 1991 Bennington College, Bennington, VT  
Nina Freudenheim Gallery, Buffalo, NY
- 1990 *Works On Paper, Frances Barth, Gregory Amenoff, High O' Donnell*, Tomoko Liguori Gallery,  
New York, NY  
Jan Cicero Gallery, *Frances Barth, Peter Plagens*, Chicago, IL  
*Contemporary Prints*, Tomoko Liguori Gallery, New York, NY  
Art On Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1989 Permanent Collection, The Metropolitan Museum of Art, New York, NY  
Recent Paintings, Andre Zarre Gallery, New York, NY  
Abstractions, Past and Present, Andre Zarre Gallery, New York, NY  
Gallery Artists, Tomoko Liguori Gallery, New York, NY

- Scale, Space, Structure*, curated by Nancy Einreinhofer, Ben Shahn Galleries, William Patterson College, Wayne, NJ
- Contemporary Landscape: Five Views*, curated by John L. Moore; catalogue essay, William Zimmer, The Waterworks Visual Arts Center, Salisbury, NC
- Drawings*, Tomoko Liguori Gallery, New York, NY
- 1988 Four Painters, Andre Zarre Gallery, New York, NY
- 1987 Paintings & Sculpture, American Academy & Institute of Arts and Letters, New York, NY
- Concordia College Library Gallery, organized by E. Agee, New York, NY
- Yale University Art & Architecture Gallery, New Haven, CT
- Nina Freudenheim Gallery, Buffalo, NY
- Permanent Collection, Metropolitan Museum of Art, New York, NY
- New Aspects of Abstraction, Jan Cicero Gallery, Chicago, IL
- Orion Editions, New York, NY
- Jersey City 10th Anniversary Exhibit, Montclair Art Museum, Montclair, NJ
- 1986 Jersey City Museum 10th Anniversary Exhibit, Jersey City, NJ
- Natural Desire, David Beitzel Fine Arts, New York, NY
- Constructed in Jersey City: Paintings & Sculpture, Summit Art Center, Summit, NJ
- Nina Freudenheim Gallery, Buffalo, NY
- Artists at Hunter..., catalogue: M.S. Duffy, Hunter College Gallery, New York, NY
- 1985 Painting and Sculpture Today
- 1984 Indianapolis Museum, Indianapolis, IN
- The Gathering of the Avant-Garde, The Lower East Side 1948-70*, Kenkelaba Gallery, New York, NY
- Abstract Painting, Redefined*, curated by Cie Goulet, Catalogue with Carter Ratcliff, Meisel Gallery, New York, NY; Munson Williams Proctor, Utica, NY; Danforth Museum; Bucknell University; Stonybrook Fine Art Center, Long Island, NY
- Between Painting and Sculpture*, Evanston Art Center, Evanston, IL
- Painting 1985, Pam Adler Gallery, New York, NY
- Constructures: New Perimetries in Abstract Painting*, curated and catalogue by Peter Frank, Nohra Haime Gallery, New York, NY
- Exuberant Painting, 100 Church Street, New York, NY
- Abstract Paintings - An Invitational Exhibit*, Irit Krygier Gallery, Los Angeles, CA
- A Decade of Visual Arts at Princeton, 1975-85*, catalogue: J. Seawright and H. Senie, Princeton University, Princeton, NJ
- 1984 Gallery Artists, Susan Caldwell Gallery, New York, NY
- Jan Cicero Gallery, Chicago, IL
- Painting & Sculpture Today*, catalogue: H. Ferrulli, Indianapolis Museum, Indianapolis, IN
- 1983 *Seven American Artists*, curated and catalogue by John L. Moore, Cleveland Museum of Art, Cleveland, OH
- Selected Gallery Artists, Susan Caldwell, Inc., New York, NY
- Selected Large Paintings, Robison Art Gallery, Rutgers U., Newark, NJ
- Yale School of Art, Yale University, New Haven, CT
- 1982 Book Art, D.W. Gallery, Dallas, TX
- Selected Gallery Artists, Susan Caldwell, Inc., New York, NY
- The Book as Art, Sarah Lawrence College; Franklin Furnace, NY
- 1981 *75th Anniversary Benefit Exhibition for the Lighthouse*, Susan Caldwell, Inc., New York, NY
- Paper Work*, Nina Freudenheim Gallery, Buffalo, NY
- New Art II: Surfaces/Textures*, Museum of Modern Art, MoMA, New York, NY
- Recent Acquisitions: Drawings*, Museum of Modern Art, New York, NY
- Four Painters*, Jan Cicero Gallery, Chicago, IL

- Russia, two-person exhibition with Andy Warhol*, curated by Michael Walls, Anderson Gallery, Virginia Commonwealth University, Richmond, VA  
Faculty Exhibit, Sarah Lawrence College, Bronxville, NY
- 1979 *American Paintings of the 1970's*, Traveling exhibition curated by Linda Cathcart: Albright- Knox Art Gallery, Buffalo, New York; Newport Harbor Art Museum, Newport, California; The Oakland Museum, California; Cincinnati Art Museum, Ohio; Art Museum of South Texas, Corpus Christie, Texas; Krannert Museum, University of Illinois  
*Generation - Twenty Abstract Painters Born in U.S. Between 1929 and 1946*, An Invitational Exhibition, Susan Caldwell, Inc., New York, NY  
*Abstraction in the 70's*, Nielsen Gallery, Boston, MA  
*Some Abstract Paintings*, curated and catalogue by Barbara Toll William Patterson College, Wayne, NJ  
*Collecting Contemporary Art*, J.B. Speed Art Museum, Louisville, KY  
*Frances Barth, Drawings, Dan George, Sculpture*, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT  
*American Painting: The Eighties*, Grey Art Gallery, curated by Barbara Rose; catalogue, Barbara Rose, Vista Press New York University, New York, NY  
First Exhibition, Toni Birckhead Gallery, Cincinnati, OH
- 1978 *San Francisco/Los Angeles/New York: A Three Part Series, Frances Barth, Donna Dennis and Gordon Matta Clark*, catalogue by Helene Fried, San Francisco Art Institute, San Francisco, CA  
*Eight Abstract Painters*, curated by Suzanne Delehanty, catalogue by Dore Ashton, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*Talent*, Thomas Segal Gallery, Boston, MA  
*Drawing Made Material*, Hayden Corridor Gallery, MIT, Cambridge, MA
- 1977 *Gallery Group Show*, Susan Caldwell, Inc., New York, NY  
*The Geometry of Color*, Andre Zarre Gallery, New York, NY  
*Critics' Choice: Loan Exhibition of Contemporary Paintings from the New York Gallery Season, 1976-77*  
The Joe and Emily Lowe Art Gallery, Syracuse University, NY  
*Contemporary Art in Atlanta Collections: Paintings and Drawings*, catalogue by C.V. Poling, The High Museum of Art, Atlanta, GA  
*Artists at Bennington, Visual Arts Faculty 1932-76*, catalogue by E.C. Goosen, Bennington College Art Museum, Bennington, VT
- 1975 *Faculty Exhibit*, Princeton University Art Museum, Princeton, NJ  
Susan Caldwell, Inc., New York, NY
- 1974 Trenton State College, Trenton, NJ  
*Drawings and Paintings*, Susan Caldwell, Inc., New York, NY  
Nielsen Gallery, Boston, MA  
*Women's Work-American Art '74*, Philadelphia Civic Center, Philadelphia, PA
- 1973 *Three New York Artists, Frances Barth, Harvey Quaytman, Bernard Kirschenbaum*, Corcoran Gallery of Art, Washington, D.C.  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY  
Bard College, Annandale-on-Hudson, New York, NY
- 1972 *Painting Annual*, Whitney Museum of American Art, New York, NY  
Warren Benedek Gallery, New York, NY  
*John Baldessari, Frances Barth, Richard Jackson, Barbara Munger, Gary Stephan*, catalogue by J. Belloli, Houston Museum of Contemporary Art, Houston, TX  
The New Gallery, Cleveland, OH
- 1970 Group Print Show, Moore College of Art, Philadelphia, PA

## SET DESIGN

- 1991 "Tunes," Pacific Northwest Ballet, Seattle, WA
- 1988 "Hide and Seek," Jennifer Muller/The Works. Guest choreographed by Lynne Taylor-Corbett. Performed at The Joyce Theater, New York, NY
- 1986 "Escape," Atlanta Ballet. Choreographed by Lynne Taylor-Corbett. Allen Shawn, composer; Judanna Lynn, costumes. Atlanta, GA
- 1984 "Tunes," Louisville Ballet. Choreographed by Lynne Taylor-Corbett. Charles Strouse, Composer; Judanna Lynn, costumes. Performed at Louisville Center for the Performing Arts, Louisville, KY; BCBC, Brooklyn, NY (1985)

## PERFORMANCE

- 1976 Appeared in "Kristina Talking Pictures" by Yvonne Rainer
- 1970 Performed with Joan Jonas; Judy Padow
- 1969 Performed in Yvonne Rainer's "Rose Fractions," "North East Passing," and "Trio A, or The Mind is a Muscle, Part I." Billy Rose Theater, Broadway, New York, NY
- 1968 Performed in Yvonne Rainer's "Performance Fractions or Composite." Lincoln Center Performing Arts Library, New York, NY

## VIDEO

- 2020 "Dreaming Tango" a new short film by Frances Barth recently selected by Anthology filmArchives New Filmmakers 2020 for its New York premiere.
- 2019 The screenplay for "Cock Robin" has been listed as an official selection semi-finalist of the Filmmatic Short Screenplay Awards, Studio City, CA, and also has prompted an invitation for Frances to participate in the Nostos Screenwriting Retreat in Tuscany.
- 2018 "The Audition," HD video, color, TRT: 06:09  
Interview/documentary of an actor speaking about auditioning for acting roles as a major part of an actor's life. This video is a movie in a movie-shooting a self tape, conducting an interview about shooting an audition, and shooting a video about the shooting of the self tape. Actors do so many auditions in relation to the small percentage of castings-and this became part of the soul of the short doc/interview.  
Premiered May 2019 at Ethnogra film Festival, Paris. Official Selection of The Sunrise Film Festival, Nova Scotia, Sept. 2019.
- 2017 "Regina B," a New HD video with animated section; TRT: 12:29 color. A film by Frances Barth. "Regina B" is a portrait of the painter Regina Bogat. It focuses on her work in the 1960's in NY, her participation in the 10th Street Gallery scene, her studios on Division Street in Chinatown and on the Bowery with Mark Rothko, James Brooks, Ray Parker, and other artists.
- 2016 "Jonnie in the Lake TRT: 09:12 © 2016 Frances Barth, a SAG film. A magical experience for 9 year old Jonnie who travels to an underwater city and meets his new friend Azimer. This animation is hand drawn and based on an original script by Frances Barth, with voice over by Ron Nakahara and David Asta, and includes video performance by Valerie Charles.  
"Jonnie in the Lake" involved hand drawing images to animate, roto-scope, and edit a portion of the downtown performance artist Valerie Charles' live performance "DuAnne Does Hollywood" as the new character "Azimer" in this animated video. The screenplay is original with a portion of 'DuAnne' included in the dialogue. The decision to hand draw all the images was done in order to retain the

- feel of the 'hand' in the imagery. Shown at the New York Short Film Festival, BEST ANIMATED SHORT, and The Sunrise Film Festival, Nova Scotia, nominated for Best Short.
- 2015 "No No Boy," HD video, TRT: 06:01 color and black and white.  
Adapted from the play "No No Boy" by Ken Narasaki. This film takes place in 1946 just after World War II. The three characters in this short have had different experiences as Japanese American citizens of the US from their internment, and whether they enlisted or refused to fight in World War II. Shown at SVA, NYC.
- 2013 "Regina," HD video, TRT: 12:25 color and black and white. A film by Frances Barth.  
"Regina" is a portrait of the painter Regina Bogat. It focuses on her work in the 1960's in NY, her participation in the 10th Street Gallery scene, her studios on Division Street in Chinatown and on the Bowery with Mark Rothko, James Brooks, Ray Parker, and other artists. WORLD PREMIERE: Marfa Film Festival 2014
- "Jersey Tango," HD video, TRT: 04:11 color. A film by Frances Barth.  
"Jersey Tango" is a short story about a couple who spend too much time apart. These characters try to find a way to be together.
- 2007 "End of the Day, End of the Day," hand drawn animation/video, TRT: 09:34 DVD/color and black and white. A film by Frances Barth. This animation/video is set just after 9/11 and involves the daily commute at the end of the day of a husband and wife. The car ride shows a passenger side view of New Jersey along the Hudson river; with voice over dialogue. The animation is mostly hand drawn, with a digitally animated section that accompanies the opening monologue. Shown at The Atlanta Festival of the Moving Image, Marcia Wood Gallery, and in NY in 2010 at Sundaram Tagore Gallery.

#### AWARDS

- 2017 The Pollock-Krasner Foundation Grant
- 2011 Elected to The National Academy Museum and School of Fine Arts, New York, NY
- 2006 Anonymous Was A Woman grant (AWAW)
- 2004 American Academy of Arts and Letters, Purchase Award, New York, NY
- 1999 American Academy of Arts and Letters, Purchase Award, New York, NY
- 1995 Joan Mitchell Foundation Award
- 1993 Adolphe and Esther Gottlieb Individual Support Grant
- 1987 New Jersey State Council on the Arts Grant
- 1982 National Endowment for the Arts Grant
- 1977 John Simon Guggenheim Memorial Fellowship
- 1974 National Endowment for the Arts Grant
- 1973 Creative Artists Public Service Grant (CAPS)

#### SELECTED COLLECTIONS

- 195 Broadway Corporation, New York, NY
- Akron Art Institute, OH
- Albright-Knox Art Gallery, Buffalo, NY
- American Can Company, Greenwich, CT
- Amerada Hess Corporation, New York, NY
- Cameron Iron Works, Houston, TX
- Chase Manhattan Bank, New York, NY
- Coudert Brothers, New York, NY
- Dallas Museum of Fine Arts, Dallas, TX
- First National Bank of Houston, Houston, TX
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY



Humana Inc., Louisville, KY  
 IBM Corporation, New York, NY  
 Isham, Lincoln & Beale, Chicago, IL  
 Jersey City Museum of Art, Jersey City, NJ  
 Lehman Brothers, New York, NY and Chicago, IL  
 Metropolitan Museum of Art, New York, NY  
 Midwest Museum of American Art, Elkhart, IN  
 Moravian College, Bethlehem, PA  
 The Milwaukee Art Center, Milwaukee, WI  
 Mobil Oil Corporation, New York, NY  
 Museum of Modern Art, (MoMA), New York, NY  
 Newark Museum, Newark, NJ  
 Paul Haim Foundation, Paris, France  
 Prudential Insurance Company, Newark, NJ  
 Security Pacific National Bank, Los Angeles, CA  
 Swiss Bank Corporation, New York, NY  
 Tucson Museum of Art, Tucson, AZ  
 Whitney Museum of American Art, New York, NY  
 Davis Museum in Wellesley, Wellesley College, MA

#### SELECTED BIBLIOGRAPHY

- 2018 *At The Galleries*, by Karen Wilkin, The Hudson Review, illus. ;  
<https://hudsonreview.com/2018/01/at-the-galleries-33/#.XnpemS2ZPez>  
 Hamptons Art Hub
- 2017 David Brody, *Nothing Forced Yet Nothing Lax: Frances Barth in Bushwick*, Artcritical, December 7th, 2017, illus.; <https://artcritical.com/2017/12/07/david-brody-on-frances-barth/>
- 2017 Alfred, Brian, "Sound & Vision" interview March 27  
<http://www.soundandvisionpodcast.com/blog/2017/3/26/frances-barth>
- 2015 Cullum, Jerry, "Math is beautiful in quirky august geometry at Marcia Wood Gallery," Arts ATL, August 26, 2015  
 "Frontiers Reimagined," (catalogue) 56th Venice Biennale, Museo di Palazzo Grimani  
 Brettell, Rick, "DMA Abstraction Exhibition Mixes it Up," Dallas Morning News, March 6
- 2014 "The Annual 2014: Redefining Tradition," (catalogue) The National Academy, New York, NY  
 Kahl, Amelia B. "In Residence: Contemporary Artists at Dartmouth," (catalogue) Hood Museum of Art, Dartmouth College, editors: Michael R. Taylor and Gerald Auten
- 2011 Frank, Peter, "Haiku Review: Frances Barth", Huffington Post April 23, 2011  
 Jerry Cullum, Frances Barth at Marcia Wood Gallery, ArtscriticATL.com, March 18 Naves, Mario, Too Much Art blog, April 8, 2011
- 2010 Waltemath, Joan, "Frances Barth, Scale, Economy, Form," The Brooklyn Rail, February Naves, Mario; Yau, John; Waltemath, Joan; moderator David Cohen  
 "The Review Panel" January 29 live panel review and audio file, National Academy Museum and School of Fine Arts, New York, NY.
- 2009 Wilkin, Karen, "Extreme Possibilities," (catalogue) The Painting Center, New York, NY
- 2007 Wood, Marcia, "click/shift/enter," catalogue 2007, Wilkin, Karen, "At the Galleries," The Hudson Review, Vol.59 No.4 Winter, pages 621-628.
- 2006 Wilkin, Karen, "Barth Ranges Wide," Art in America, October 2006, pages 186-87.  
 Naves, Mario, "Arthur Dove at Alexandre Gallery and Frances Barth at The New York Studio School," New York, NY  
 The New York Observer, June 11, 2006.  
 Wei, Lilly, "Dragon Veins," (catalogue) USFCAM, Tampa, FL

- Bennett, Lennie, "East-West Connections," Tampabay.com Jan.22, 2006
- Naves, Mario, "Deep Time" New York Observer, internet edition, NYSS show
- 2005 O'Brien, Barbara, "Being and Belief: The Paintings of Frances Barth," (catalogue,) Dartmouth College, NH
- 2002 Cullum, Jerry, "Expanding the Possibilities of Paper," The Atlanta Journal-Constitution, Friday, Nov. 15, 2002, Atlanta, GA
- 2001 O'Brien, Barbara, "Beneath the Surface," catalogue by Montserrat College of Art 2000 Moos, David, "Dimension," Art Papers, Mar./Apr. p.33-4.
- Naves, Mario, N.Y. Observer Nov.13, p.16.
- Johnson, Ken, The New York Times, Nov.
- Cassidy, Victor, "Prairie Smoke," ArtNet.com; magazine reviews 9-19-00 Zimmer, Bill, CT.N.Y.Times, Sunday, February 13.
- 1999 Radycki, Diane, Frances Barth, Geological Time: Paintings, Moravian College, PA
- Negroponte, G; Shepherd, R., Drawing in the Present Tense, Parsons School of Art, New York, NY (catalogue.)
- Cullum, Jerry, "Exploring Many Dimensions," The Atlanta Journal, Friday, September 24, 1999
- 1998 Byrd, Cathy, "Marcia, Marcia, Marcia," Creative Loafing (Atlanta), Feb 7, 1998. Wei, L., "Frances Barth", Art in America, January 1998, page 99.
- 1997 Naves, Mario, "Promising Signs", The New Criterion, June 1997, pages 48—50.
- Wilkinson, Jeanne C., "After the Fall: Aspects of Abstract Painting Since 1970", Review, May 15, 1997, pages 11—12.
- Robins, Corinne, After The Fall (catalogue), 1997, pages 43—44.
- Bell, J. Bowyer, Review, May 1, 1997, pages 24—25.
- Wilkin, Karen, (At the Galleries) Partisan Review I, 1997, page 88. News, Surprise and Nostalgia, (catalogue), Hunter College of CUNY, NY, Leubsdorf Art Gallery.
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## BOOK PUBLICATION

*Ginger Smith and Billy Gee*

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