



BRETT WALLACE

(American, b. 1977 in Boston, MA. Lives and works in New York City)

Brett Wallace is an interdisciplinary artist working in drawing, painting, video, photography, sound, installation and new technologies to examine speed, production and commodification in the digital era. He engages in strategies of research, creation, modification and intervention as part of broad framework of artistic production. Wallace's work both celebrates and examines the speed, spectacle and after effects of production and distribution. He encourages us to think about what type of society we want to become at the pace we are moving and how our society will change with new developments in production, distribution and storage.

Wallace participated in the 2014 Dublin Biennial (curated by Maggie McGee) and has participated in exhibitions at Wright State University (Ohio), Purdue University (Indiana), Norwalk Community College (Connecticut), the Barrett Art Center (New York), Hera Gallery (Rhode Island), Central Booking (New York), Governor's Island Art Fair (New York), Art House Productions (New Jersey), the UMass Amherst Fine Arts Center, and Smith College (Massachusetts). His work is held in the permanent collections of LinkedIn Corporation, Suffolk University School of Law, and 1 Beacon Place (Boston). Wallace graduated from the University of Massachusetts Amherst with a degree in painting, is an alumnus of Harvard Business School and is pursuing an MFA at Maryland Institute College of Art.

BIOGRAPHY

1977 Born in Boston, MA
Lives and works in New York City

EDUCATION

University of Massachusetts, Amherst, BFA
Harvard Business School, EMBA
Maryland Institute College of Art, Baltimore, MFA (forthcoming)

SELECTED SOLO EXHIBITIONS

- 2016 Brett Wallace, *Reserved for Engineering, This Friday or Next Friday*, Brooklyn, NY
Brett Wallace, *If This, Then What*, Silas von Morisse Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2017 *Social Photography, Carriage Works*, New York, NY
2016 *Newman Plus One*, Proto Gallery, Hoboken, NJ
2015 *After Image: Contemporary Artists and Photography*, curated by Raymond Mingst and Arthur, Art House Productions, Jersey City, NJ
Industrial Comforts 2.0, Norwalk Community College, Norwalk, CT
Industrial Comforts 1.0, Space B, Bushwick, Brooklyn
The Slippage Between, Governor's Island Art Fair, New York, NY
MATERIALIZE: Sculpture Using Digital Fabrication, Fountain Gallery, Purdue University, Indiana and Robert and Elaine Stein Galleries, Wright State University, Ohio
Old Tech/New Tech, Central Booking, New York, New York
La Gioconda, curated by Julie McKim and Wilson Duggan, Bushwick Open Studios, Brooklyn, NY
2014 *Dublin Biennial*, curated by Maggie Magee, Ireland

SELECTED BIBLIOGRAPHY

- 2017 Artist as Cultural Producer, edited by Sharon Loudon (forthcoming)
Interview with Eleanna Anagnos from Ortega y Gasset (forthcoming)
2016 "Fulfillment Centers" Review by Roman Kalinovski in ArtCritical Vellum Magazine
Interview No 16
2015 Gorky's Granddaughter Interview
The Art Salad Interview
After Image exhibition catalog, Raymond Mingst and Arthur Brusio

ARTIST TALKS

- 2016 Artist Talk with Paul D'Agostino at Silas von Morisse Gallery
Artist Talk with Michael David and Daniel John Gadd, David Schweitzer Contemporary