



OWEN SCHUH

(American, b. 1982, Stevens Point, WI. Lives and works in Philadelphia, PA.)

Owen Schuh draws his inspiration from mathematical rules, algorithms and complex organic systems. In particular, he is fascinated by simple sets of well-defined rules that generate unexpectedly intricate and nuanced structures. His work is painstakingly created by hand, using at most the aid of a pocket calculator.

Initially pursuing biology, Owen earned a degree in fine art and philosophy from Haverford College, in Philadelphia, in 2004. In 2007, he received his Masters of Fine Art from The Tyler School of Art, also in Philadelphia, and completed his final year of study in Rome, Italy. Owen returned to Haverford college to teach drawing and painting in 2008 before moving to San Francisco the following year. He has exhibited in Germany, Italy, and throughout the United States, and has lectured occasionally on his work and algorithmic art practice. His work is included in a number of private collections, as well as the Kupferstichkabinett of the Staatliche Museen zu Berlin. He volunteers at the San Francisco Exploratorium museum and is a former resident at the artist collective Root Division, where he taught after school classes in origami to under-served public school students.

He was involved in a collaboration with the mathematician Satyan Devadoss. Their collaboration resulted in the exhibit *The Cartography of Tree Space* at Satellite Berlin (2015).

BIOGRAPHY

1982 Born in Stevens Point, Wisconsin.
Lives and works in Philadelphia, PA.

EDUCATION

2007 Temple University: Tyler School of Art, Elkins Park, PA and Rome, Italy
MFA in Painting and Drawing,
Thesis Exhibit "Reductio Ad Absurdum"
Final Year of Study completed at Temple University Rome, Italy, Campus

2004 Haverford College, Haverford, PA
B.A. Honors in Fine Arts

SELECTED SOLO EXHIBITIONS

- 2016 Owen Schuh, *Drawing, Rules*, November 9 – December 18, Silas Von Morisse Gallery, Brooklyn NY
- 2015 Owen Schuh and Prof. Satyan L. Devadoss, *Cartography of Tree Space: Owen Schuh + Prof. Satyan L. Devadoss*, Satellite Berlin, Berlin, Germany
- 2014 Owen Schuh, *Accumulations: Drawings and Notebooks*, Schema Projects, Brooklyn, NY
- 2010-11 Owen Schuh, *The First 189 Prime Numbers*, Kit Schulte Contemporary Art, Berlin, Germany
- 2010 Owen Schuh, *Pythagorean Nightmare*, Receiver Gallery, San Francisco, CA
- 2009 Owen Schuh, *The Conceit of Counting*, Cain Schulte Contemporary Art, San Francisco, CA
Owen Schuh, *Morphogenesis: New Work By Owen Schuh*, Space 47, San Jose, CA
- 2007 Owen Schuh, *Reductio Ad Absurdum*, MFA Thesis Exhibit, Gallery of Art, Temple University, Rome, Italy

SELECTED GROUP EXHIBITIONS

- 2017 *Sanctuary*, curated by William Corwin, February – March, Silas von Morisse Gallery, Brooklyn, NY
- 2016 *Uncertainty*, October – 2016 – January 2017, Art Center College of Design, Pasadena, CA
- 2014 *Reconnaissance*, Headlands Center for the Arts, Sausalito, CA
- 2013 *Flat Frontal*, Schema Projects, Brooklyn, NY
Paperwork, Gilla Lörcher Contemporary, Berlin, Germany
Systems and Sensuality, The Kupferstichkabinett of the National Museums of Berlin, Germany
Drafted, Schema Projects, Brooklyn, NY
- 2012-13 *Pages*, curated by Stephen Noowlin and John David O'Brien, Alyce De Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
- 2012 *Uncharted*, Cain Schulte Gallery, San Francisco, CA
Emergence and Structure, curated by Daniel Hill and Ron Janowich, Traveling Exhibition, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, PA; MDC Freedom Tower Gallery, Miami Dade College, Miami, FL; University Gallery, University of Florida, Gainesville, FL
Possessed by the Line, Kit Schulte Contemporary Art, Berlin, Germany
- 2011 *Deep Structure: Complex Ordering Systems of three Bay Area Artists*, John Ruszel, Owen Schuh, and Kate Stirr, Marin, curated by Kathryn Weller Renfrow, Museum of Contemporary Art, Navato, CA
- 2010 *Fuzzy Logic*, curated by Todd Bartel, Thompson Gallery, The Cambridge School of Weston, MA
Inaugural Group Show, Cain Schulte Contemporary Art, San Francisco, CA
- 2008 *Visual Language of Math and Motion, Mixed Media Paintings by Owen Schuh; Metal Mobiles by Steven Haas*, Riverfront Arts Center, Stevens Point, WI
- 2007 *Bilhartz, Robertson, Schuh, Weil, Whaley*, Cantor-Fitzgerald Gallery, Haverford College, Haverford, PA
- 2006 *Seven in a Room*, curated by Cecilia Canziani, Temple University Gallery of Art, Rome, Italy

SILAS VON MORISSE gallery

2004 *Senior Thesis Exhibition*, Cantor-Fitzgerald Gallery, Haverford College, Haverford, PA

SELECTED COLLECTIONS

Kupferstichkabinett der Staatliche Museen zu Berlin

RESIDENCIES

Root Division Artist Collection, San Francisco, CA

VISITING ARTIST LECTURES

2011 *Workshop in Algorithmic Computer Music*, Guest Artist Lecture, University of California Santa Cruz

2011 *The First 189 Prime Number*, Gallery Talk, Kit Schulte Contemporary Art, Berlin, Germany

2007 Guest Lecturer, Cornell University in Rome, Italy

2004-06 Guest Lecturer, Haverford College, Haverford, PA

SELECTED BIBLIOGRAPHY

2013 FUCT: Magazine for Contemporary Drawing, Issue 12, pp. 22-30, September

"Ampersand," *The New Republic*, p. 34, August 5

"Owen Schuh-Calculations and Drawings," *Data is Nature*, January 23

2012 *Emergence & Structure*, Gallery Catalog, by Jonah Lehrer, Daniel Hill, and Ron Janowich, Lafayette College

2011 "Algorithms Nature," *Art & Science Collaborations, Inc.*, March

"Corporeal Existence," by Gloria Balderas, *Synchronized Chaos*, February

2010 "'Pythagorean Nightmare': Artist sums up passions for and math in machine that draws on its own," by Daniel Alverez,

San Francisco Chronicle, 96 Hours, p. 12, March 4

"Art Installation Makes Paintings," by John Baichtal, *Make Magazine Online*, April 21

2009 "The Math Behind the Art," by Virginia Pelly, *San Francisco Examiner*, Row 1 Seat 1, p. 7, September 10

2008 "Riverfront Arts Center Exhibit Explores Math, Motion," by Scott Steuch, *The Portage County Gazette*, March 14

"Math, Physics Highlight Latest Art Exhibit," by Jamie Jing, *Stevens Point Journal*, March 13