

SILAS VON MORISSE GALLERY



DANIEL HOROWITZ

(American, b. 1978 in New York, lives and works in Brooklyn, NY)

Daniel Horowitz works in painting, drawing, collage, and installation. His art confronts social anxieties, embodied in wisted and stretched objects or body parts, rendered in vibrant colors, channel the surreal while examining contemporary reality. In his recent solo exhibition *Sleepwalking/Somnambulisme* at the Espronceda in Barcelona, Spain (2015), paintings drifted through space, were camouflaged in a large mural, or integrated into a living room from a by-gone era – all created by the artist as a site-specific installation. Horowitz's imagery alters the original nature of objects creating an oneiric landscape. His paintings employ an associative logic, whereby disparate objects are thrown together into impossible images that are nonetheless psychologically cohesive. Through dissonant object pairings and Freudian fluency in our collective symbolic lexicon, Horowitz conjures up what cannot be visualized into something visible.

Horowitz's paintings suggest a narrative but this promise dissolves into ambiguity. Originally inspired by Surrealism and the Polish Poster School, he developed natural interest in the so-called New Leipzig School, known for mixing surrealism and realism. In 2015 he won a prestigious residency at the Spinnerei Art Center in Leipzig, Germany, where Neo Rauch's studio is located.

Daniel Horowitz graduated from Art Center College of Design, Pasadena, CA (2001). He gained recognition for his series of daily drawings, 365, exhibited in 2012 at the Invisible Dog Art Center in Brooklyn, NY, and subsequently shown internationally at Christie's New York, The Direktorenhaus in Berlin, and the Museum of Modern Art in Warsaw. In 2014 he exhibited his *μεταμορφозα* series at the L'inlassable Galerie in Paris. In the same year Horowitz won artist residencies at the Pioneer Works and Residency Unlimited, both in Brooklyn, NY, and the Karen Huber Gallery in Mexico City. A residency at the Spinnerei Art Center in Leipzig followed in 2015. Each culminated in a solo exhibition. His recent work, which has grown to encompass painting and installation, has been exhibited internationally, including solo exhibitions with Joyce Yahouda Gallery in Montreal in 2016 and Rutger Brandt Gallery in Amsterdam in 2017, and group shows at the Museum of Fine Arts in Split, Croatia; and the Musée de la Chasse et de le Nature, in Paris. 2018 has brought fellowships with the Cité Internationale des Arts in Paris, France, where his studio is currently located and the Villa Lena Foundation, in Toiano, Italy.

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BIOGRAPHY

1978 Born in New York, NY
Lives and works in Brooklyn, NY

EDUCATION

2001 BA Art Center College of Design, Pasadena, CA

SELECTED SOLO EXHIBITIONS

- 2015 *Tongueless Pelicans*, Leipzig International Art Programme, Spinnerei, Leipzig, Germany
Planned Obsolescence, curated by Mitra Khorasheh, The Dept. of Signs and Symbols, Brooklyn, NY, USA
Sleepwalking/Somnambulisme, curated by Alejandro Martin, Espronceda – Center for Art & Culture, Barcelona, Spain
- 2014 *Ceremony Interrupted*, Karen Huber Gallery, Mexico City, Mexico
Camouflage, Pioneer Works Center for Art and Innovation, Brooklyn, NY, USA
Lost Identity, Cutlog Project Space, New York, NY, USA
метаморфоза, L'Inlassable Galerie, Paris, France
- 2012 *365*, The Invisible Dog Art Center, New York, NY, USA

SELECTED GROUP EXHIBITIONS

- 2015 *Phlogiston*, curated by K.J. Baysa and Branco Franceschi, Museum of Fine Arts, Split, Croatia
In The Cloud, Ethan Cohen Fine Arts, New York, NY, USA
Unheimlich, Leipzig International Art Programme, Spinnerei Art Center, Leipzig, Germany
Joshua Treenial, curated by K.J. Baysa and Bernard Leibov, Joshua Tree, CA, USA
Joyce Yahuda Gallery @ FusionArts Museum, New York, NY
Living Tropical, Karen Huber Gallery, Mexico City, Mexico
Microsalon, L'Inlassable Galerie, Paris, France
Profil Perdu, curated by Karen Huber, Gallery MC, Brooklyn, New York, NY, USA
- 2014 *Materializing Immateriality*, L'Inlassable Galerie, SCOPE, New York, NY
A Remix of Abundance: Constructing Sustainability, curated by Tam Gryn and Alejandra Esayag, Art Techo
Delighted Dramas, curated by Luise Kaunart, Brooklyn, NY, USA
Microsalon, L'Inlassable Galerie, Paris, France
- 2013 *Painters of Illustration*, Museum of Modern Art, Warsaw, Poland
- 2012 *Magnetic Truths*, Artists Wanted, New York, NY, USA

GRANTS AND AWARDS

- Pioneer Works Center for Art and Innovation, Brooklyn, NY, USA
Papier Montreal, Joyce Yehuda Gallery, Montreal, Canada
Young & Starving, curated by Y & S, Christie's, New York, NY, USA
Muriel Guépin Gallery, Art Basel, Basel, Switzerland
Muriel Guépin Gallery, Art MRKT San Francisco, CA, USA
- 2016 Vermont Studio Center, Johnson, VT, USA – fellowship
- 2015 LIA Leipzig International Art Programme, Leipzig, Germany – fellowship
Triangle Artists' Workshop, Salem, NY, USA

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Espronceda - Art Culture and Education Factory, Barcelona, Spain 2014 Residency
Unlimited, Brooklyn, New York, NY, USA
Galeria Karen Huber Residency, Mexico City, Mexico
2011 Scope / Artist Wanted competition winner, grant and exhibition recipient

COLLECTIONS

Private collections in New York, Colorado, Paris, and Warsaw

REVIEWS

- 2015 *NYC Artist Portfolio Part Three - Daniel Horowitz*, by Scully, photo Cameron Krone, in: *The Issue Ten*, Spain, 2015, online
Studio Visiting: Daniel Horowitz, by Tyrell Mooney, in: *MTVRedefine*, USA, Jan.2, 2015, online
- 2014 *Intercourse Magazine*, Issue 2, Pioneer Works Center for Art and Innovation, Brooklyn, NY, USA, 2014
Visual Chemistry: Daniel Horowitz, by Marc Azoulay, photo Aaron Adler, in: *Wondereur*, Oct. 2014, online
Interview with Daniel Horowitz, by Kristian Nammack, on: Clocktower Radio, Brooklyn, NY, USA, aired on Oct. 27, 2014, and online
Humorvolle Illustrationen von Daniel Horowitz, in: *Ignant*, Berlin, Germany, Mar. 11, 2014, online
The Method: Daniel Horowitz, by Sean Hotchkiss, photo Brian Ferry, in: *Five O'Clock*, A Harry's Magazine, Brooklyn, NY, USA, Jan. 9, 2014, online
- 2013 *C'est la geste manuel qui formate. Interview de Daniel Horowitz*, by Olivia Zeitline, in: *Reecire*, France, Apr. 8 2013, online
Beautifully twisted: welcome to Daniel Horowitz's year of making a drawing a day, by Anna Trench, in: *It's Nice That*, London, UK, Feb. 1, 2013, online
Roland Topor and Hannah Hoch attempt to illustrate the complete works of Lovecraft, by Will Schofield, in: *50 Watts*, USA, Jan. 2013, online
- 2012 *Interview with New York Times Illustrator, Daniel Horowitz*, by Alyssa Loh, in: *The American Reader Online*, USA, Oct. 2012
Daniel Horowitz's 365: Drawings, That Is, by Peggy Roalf, in: *DART Design Arts Daily*, New York, NY, USA, Apr. 18, 2012, online
365 Days with Daniel Horowitz, by Morgan Tanabe, in: *GALO Magazine*, USA, Mar. 30, 2012, online
Art Goes to the Dog, by Kate Briquet, in: *The Brooklyn Paper*, Brooklyn, NY, USA, Mar. 7, 2012

LITERATURE

- 2014 *Daniel Horowitz: Ceremony Interrupted*, by Roberto Barajas, Galeria Karen Huber, Mexico City, Mexico 2014 (exhibition catalogue)
Playing with Sketches, by Whitney Sherman, Rockport Publishers, 2014, pp. 110-113 devoted to Horowitz's 365 project
- 2012 *365, Drawings by Daniel Horowitz*, The Invisible Dog Art Center, Brooklyn, NY, USA (exhibition catalogue)