

FOR IMMEDIATE RELEASE

CLAUDIA BAEZ, PAINTINGS *after* PROUST

Curated by Anne Strauss

October 8 – November 22, 2014

Opening: Wednesday, October 8, 6 - 9 PM



Claudia Baez, **PAINTINGS *after* PROUST** "And as she played, of all Albertine's multiple tresses I could see but a single heart-shaped loop of black hair dinging to the side of her ear like the bow of a Velasquez Infanta.", 2014, oil on canvas, 18 x 24 in. (45.7 x 61 cm.) © Claudia Baez Courtesy of ART 3 gallery

Brooklyn, NY, September 19, 2014 – ART 3 opened in Bushwick in May 2014 near Luhring Augustine with its Inaugural Exhibition covered by *The New York Times T Magazine, Primer*. ART 3 was created by **Silas Shabelewska-von Morisse**, formerly of **Haunch of Venison** and **Helly Nahmad Gallery**. In July 2014, **Monika Fabijanska**, former Director of the **Polish Cultural Institute** in New York, joined ART 3 as Co-Director in charge of curatorial program, museums and institutions.

ART 3 presents **CLAUDIA BAEZ, PAINTINGS *after* PROUST** on view at ART 3 gallery, 109 Ingraham Street, Bushwick, Brooklyn, from October 8 to November 22, 2014, Tue-Sat 12-6 PM. The opening will take place on Wednesday, October 8, from 6-9 PM.

"In **PAINTINGS *after* PROUST**, Baez offers us an innovative chapter in contemporary painting in ciphering her art via a modernist work of literature within a postmodernist framework. [...] In Claudia Baez's exhibition literary narrative is poetically refracted through painting and vice versa, which the painter reminds us with artistic verve and aplomb of the adage that every picture tells a story as well as the other way around". – Raul Zamudio, *Ut Pictura Poesis: On Claudia Baez's PAINTINGS *after* PROUST*.

ART 3 is proud to present its first solo exhibition of **CLAUDIA BAEZ**. Claudia Baez's paintings are animated by reverence for the history of Western art, rendered in a contemporary expressionistic vocabulary. In her most recent series **PAINTINGS *after* PROUST** (2013-2014), Baez engages in a conversation in paint with the work of some of the greatest artists in the past six centuries. She selects, re-creates, and adopts details from images catalogued by Eric Karpeles (himself a painter) in his book *Paintings in Proust: A Visual Companion to "In Search of Lost Time"* (New York, 2008). The monumental literary work, *In Search of Lost Time*, written by the French novelist Marcel Proust in 1909–1922, is one of the most profoundly visual works in Western literature. Proust mentions more than one hundred artists—from Bellini to Whistler—in the novel, referencing a great many of their works. Karpeles' *Paintings in Proust* is a magnificently illustrated compilation of all the pictorial references that Proust made throughout his opus.

Baez, a longtime admirer of Proust, was inspired to create her own Proust-related series. The result of this thrice-sifted reimagining of cultural references through layers that engage the text and the image is very personal. Sometimes her compositions are richly developed and nuanced (Titian's *Portrait of Isabella d'Este*); others are highly abstract and pared down, their forms rendered with daubs of color (Fra Angelico's *Coronation of the Virgin*). Baez's interpretation of Vermeer's *View of Delft* is severely distilled compared to the highly detailed original; her rendition of Monet's *Rouen Cathedral* is more Cubist than Impressionist. At times she merely suggests the essence of the original, as in her version of Velázquez's *La Infanta Maria Teresa*.

The exhibition is curated by **Anne Strauss**, an independent curator in New York, formerly Associate Curator in the Department of Modern and Contemporary Art at the **Metropolitan Museum of Art**. Exhibitions she curated at the Metropolitan Museum include: *Janet Cardiff: The Forty Part Motet at The Cloisters* (2013), *Tomás Saraceno on the Roof: Cloud City* (2012), *Katrin Sigurdardottir at the Met* (2010-11), *Doug + Mike Starn on the Roof: Big Bambú* (2010), *Roxy Paine on the Roof: Maelstrom* (2009), *Tara Donovan at the Met* (2008), *Sean Scully: Wall of Light* (2006-07), *Christo and Jeanne-Claude: The Gates, Central Park, New York* (2004) *Andy Goldsworthy on the Roof* (2004), and *Bill Viola: The Quintet of Remembrance* (2001-03).

The exhibition is accompanied by a catalogue with critical texts by Anne Strauss, curator of the exhibition and Raul Zamudio, independent curator and writer.

For detailed information on the artist, please go to www.art-3gallery.com
Please contact ART 3 info@art-3gallery.com for inquiries, images and interview requests

LISTINGS:

What: Claudia Baez, **PAINTINGS after PROUST**, curated by Anne Strauss
When: October 8 – November 22, 2014, Thu.- Sat 12 – 6, or by appointment
Opening: Wednesday, October 8, 6-9 PM
Where: ART 3 gallery, 109 Ingraham Street, Brooklyn, NY 11237
Transportation: L train to Morgan Avenue; front of the train
Admission: free
More information: www.art-3gallery.com



Claudia Baez, **PAINTINGS After PROUST**
"the portrait of Machard which the whole of Paris is rushing to see..."
2014
Oil on canvas
48 x 36 in. (121.9 x 91.4 cm.)