

BROOKLYN

Silas Von Morisse gallery: “Frances Barth: New Paintings: 2011-2017”

January 17 through 28, 2018

Theatrical Reading: Sunday, January 21 at 5 p.m.

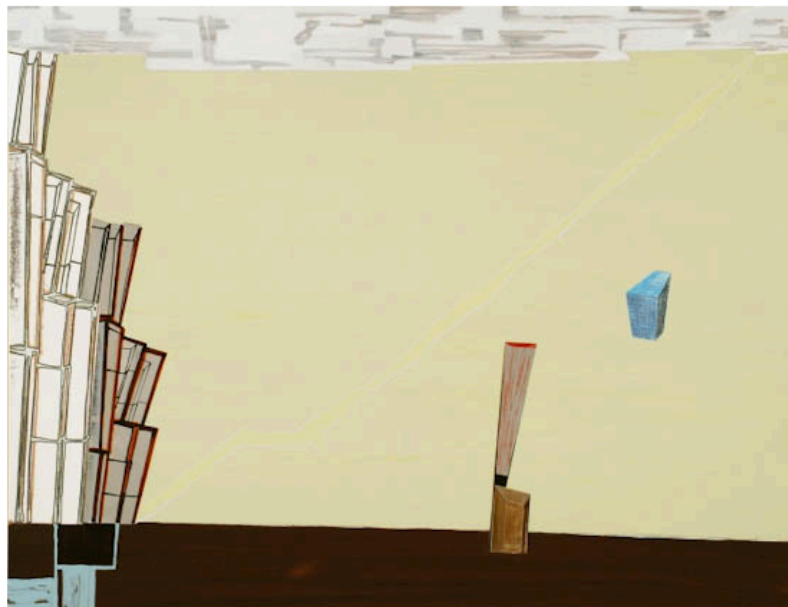
“Ginger Smith and Billy Gee: An Optimistic and Utopian Tale,” a theatrical reading with seven actors directed by [Ron Nakahara](#), will be presented at Silas Von Morisse gallery on Sunday, January 21, 2018 at 5 p.m.

Originally on view from November 3 through December 17, 2017, “Frances Barth: New Paintings: 2011-2017,” was extended and reopened after Winter Break to continue on view from January 17 through January 28, 2018. The exhibition features new and never-before-seen works by the artist.

[Frances Barth](#)'s work includes a new series of five COM paintings on panels created in 2011. Her COM paintings—defined as comic/ideas by images—feature local, atmospheric and abstract colors. Her works on panels are meant to be read cinematically, from left to right as light changes in each work to indicate a progression of time from early morning to evening. The artist is working to find a way to introduce non-specific narrative to abstraction while depicting fictive landscapes that allow the viewer to participate. In her work, Barth moves closer to an architectural and natural element in a vast space.

Silas Von Morisse gallery is located at 109 Ingraham St, Brooklyn, NY 11237.
www.silasvonmorisse.com.

Click [here](#) for exhibition details.



“Com 2” by Frances Barth, 2011. Acrylic, digital photo, on gessoed panel, 30h x 40w inches. Frances Barth, courtesy Silas von Morisse Gallery.